

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0216	SESSION NUMBER: 1
DATE OF SESSION: 21 JUN 88	DATE OF REPORT: 21 JUN 88
START: 1042	END: 1155
METHODOLOGY: CRV	VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Advanced training (requested by viewer). Objective was to explore associations, particularly intangibles, connected with an artifact (a sword). At no time did the monitor allow the viewer to become completely aware of the target object in order to preclude the restricting effects of awareness. Great care was taken to keep monitor feedback/dialogue to a minimum.
2. (S/NF/SK) VIEWER TASKING: Coordinates initially, later Stage 6 time line movements.
3. (S/NF/SK) COMMENTS: 095 had recently expressed concerned that CRV skills were deteriorating, particularly with respect to the perception of intangibles. This very difficult session was conducted both to bolster the viewer's confidence and to break away from the tedium imposed by repeated contact with only one or two classes of (operational) targets.
4. (S/NF/SK) EVALUATION: ████ Superb psychic performance.

3

*Artifact
was never
identified;*

SG1J

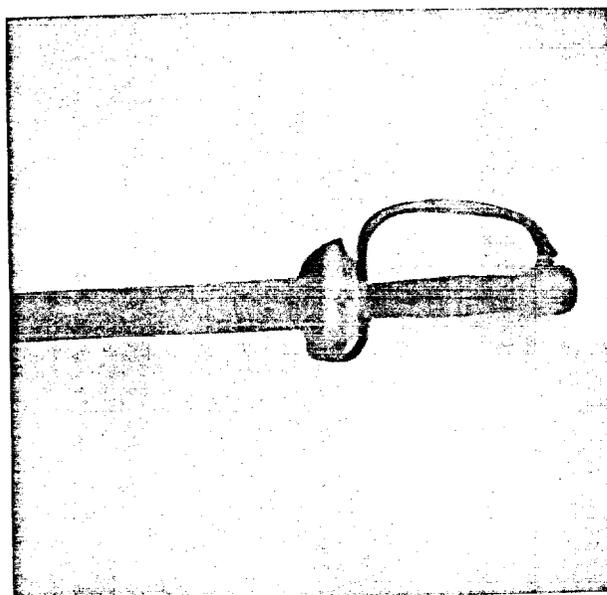
████████████████████

CPT, USA

*Time measured
viewed 2:10
y*

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR



Session Summary

Viewer 095
21 Jun 1988
Start: 1042
End: 1230
CRV

(Past) Site was flat, dry, rolling, brown, warm land with water nearby and a big, white and gold, wide, open structure with something curved and displacable (AOL: tent-like) on it (AOL: orthodox cathedral). The big structure was older and segregated because of its function. (AOL: important/esteemed). The structure had important significance. Inside the structure were big support columns (AOL/S: wood) and a low whispering sound. Inside the structure also was the object which was thin, smooth, curved and etched (See AOL sketch pg. 7). The object was segregated by its idea. Associated with the structure were tan-skinned, dark haired people and a green flag with white in a horizontal pattern.

(Object fabrication/original owner) The object was fabricated in a small, boxy room with rough white walls by an artisan (AOL: serf) in white clothing. The first owner was a confident, authoritarian middle aged man who was upper-class either because of his intellect or his money. Associated with this man was a very pious, lithe woman with long dark hair. She was in a very simple, austere room. Yet everything in the room was of the finest quality. A sumptuous tapestry was on the wall. While she was wealthy she was purposefully austere.

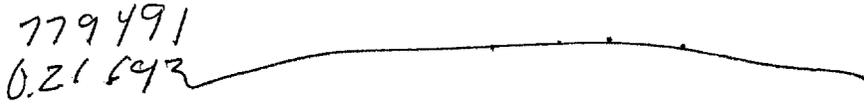
(Possessor at point 2) A dark man who obtained the object through strife. (Fast visual of men on horseback slashing each other - AOL moors/ conquistadors). He wore bright clothing with lots of silver in it. The object was related to AOL/S: power/religion.

(Possessor at point 3) A thin white man, a trader. (AOL: bazaar).

(Present owner) A methodical, even-tempered, peaceful, middle-aged man who is like (AOL/S) a curator.

095
27 Jun 88
1042

TI declared
AV R&D facility.



A. across, curving
soft
B —

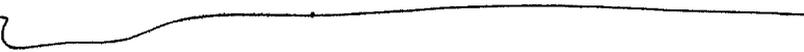
miss break

779491
021643



A. vertical angle dip across.
man-made
B. structure

779491
021643



A. across slope up across.
hard
B. land

AOL BK
plain.

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021643



caf BK.
confined
motion

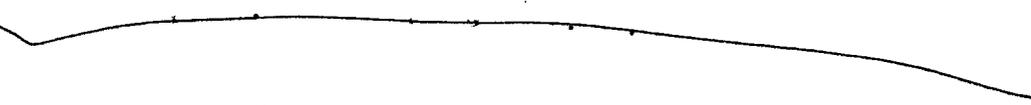
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A. across
fluidy
B. water

779491

02164



A. curving across
repony y

B —

779491

02164



A. curving up around
+ down

S-2
white
brown
soft
wide
pulsing
big
displeasable - sy.

give
B —

Conf Bk
strange feeling

A+Bk
phantic done

779491

021643

779491

02164



A. vertical angle curving
across.

manmade

B. structure.

miss bk

S-2
rough
big.
open.
warm

A+Bk
cycle.

A+Bk
fanning with
life.

779491
021643

S-2
gold.
white.
light
orange
curved.
people.

A. Curving up. angle convex
curve down angle
arises.

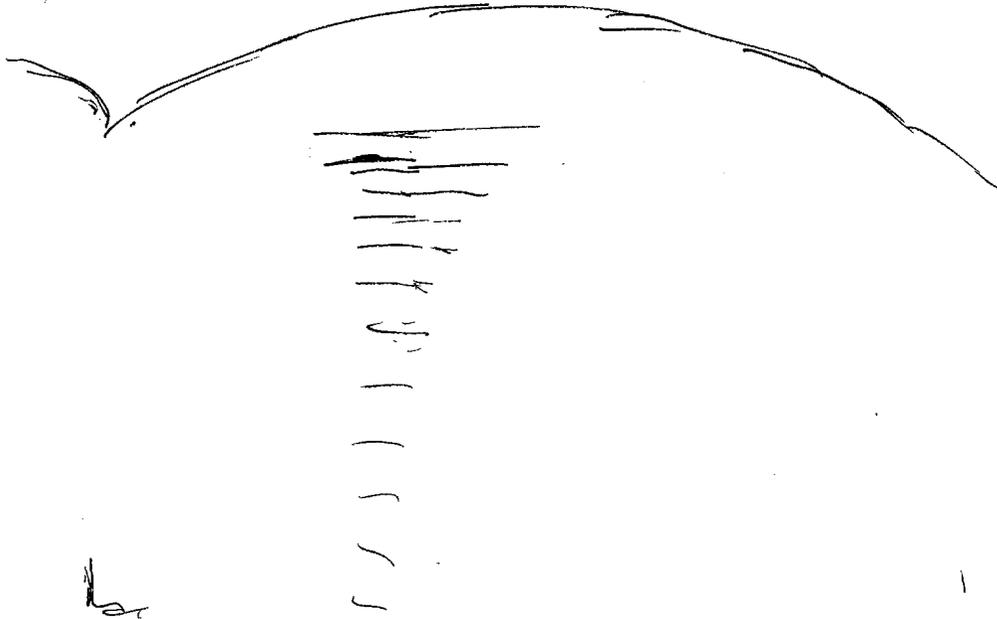
man made

B. structure

AOLBK.
Rising orthodox
cathedral.

AI BK
feeling life energy.

AOL Bk.
tent like.
openings.



bar



AOL Bk
seems like
jiggly outside
plants -

S-2
—

D

AI

EI

~~AI~~ T

I

AOL
AOL BK
greenhouse

AOLs

[outside]

rolling ground.

doors.
lights.

open.

Warm
green

AOLBK.

Note I've
had before
where it
was a

open
structure
in a park
~~with~~ botanical.
something.

big.
older.

segregated

Segregated.
Objects
enumerations?

Structure

segs.
Attributes
enumerations?

big

How
important

Subjects.
enumerations?
function.

How
related.

topics.
enumerations?

Strip

S-2

D

AI

SI

T

I

Doc

Acals

AIK
interesting

[A]

gray open.
tall
green
white
low whispersound.

Storage.

[object]

columns

surpat

A/S
w/00

low.
thin
stud/correlating

Signifiance.

smooth
bumps.
curved.

Aoubk
~~TTTT~~
Aoubk
Septer.

bars.

segregated by
its idea.

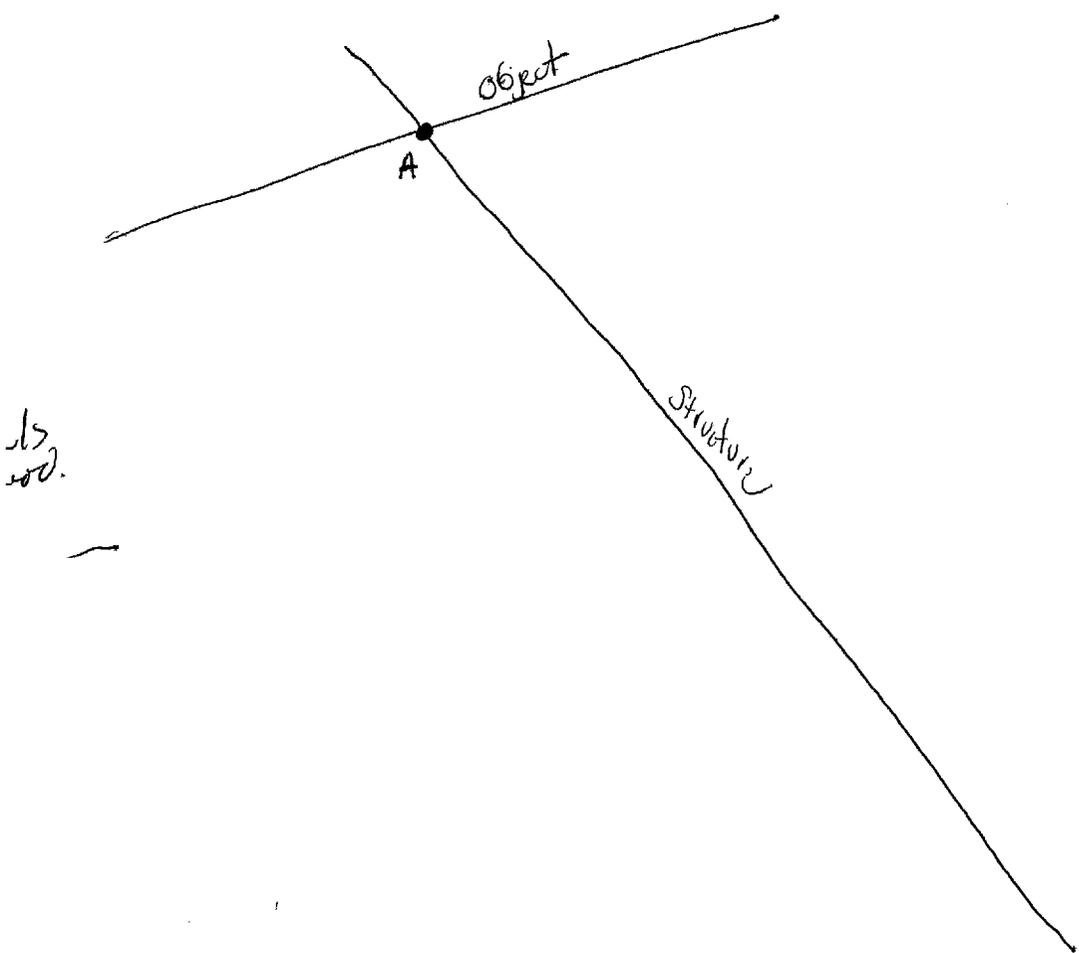
Aoubk
Pakistan.

[symbols]

green flag
white
horizontal
pattern

[people]

tan skinned



SZ D AI EI T I AOC AOC/S

[object fabrication origin point]

white
rough walls.
small room
boxy

artisan.

AOC-BK
carved.
AOC-BK
serfs.

white clothing.

[First owner]

middle aged
upper class.
either intellectually
or monetarily.

confident
authoritarian

AOC-BL
page.

[point 1]

bright clothing
silver

possessor

dark man

strife.

AOC-BK.
conquistador.

[point 2]

Characteristics
of object.

AOC/S.
power.
or
religions.

possessor

thin white
man.

traveller.

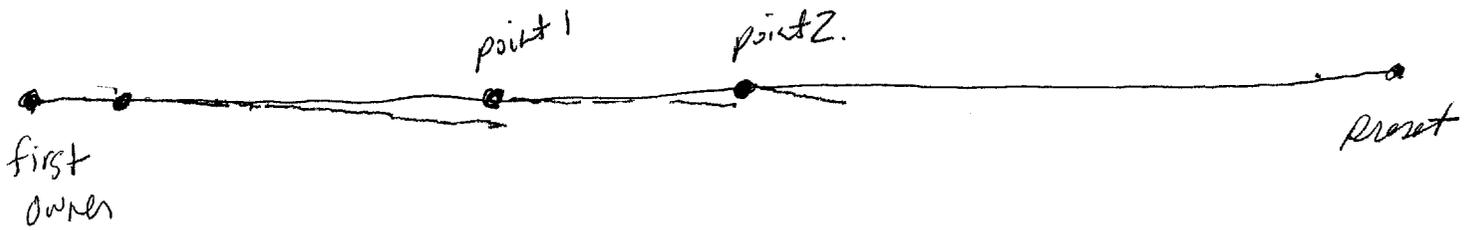
AOC-BL
bazaar.

[female]
[clothing]

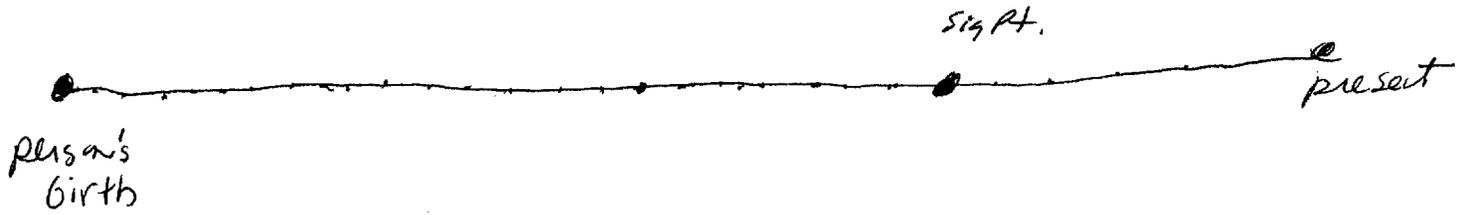
little.
dark long
suspens. fine quality.
fabric. but very.

Scantone
fabrication
value.

AOC-BK.
Chrysdon.
AOC-BK
conclit.



person



S-2 D AI EI T I AOC AOC/S

[present time]

[present]

box

methodical
even tempered
peaceful.

AOC/S
curator.

[signature]

presentation.
accepted into community.

he.

AOC/BK
indian council

[community]

ST 1/2

Distance [big] between this man + others. A difference that may not diminish over time but the acceptance is regardless + ~~the~~ forever + human bond / ~~and~~ difference is to be ignored.

[community]

tight knit.
ceremonial

AOC/BK
indian.

AOC/BK
like new blues.
or holy my god. birds.

area
~~Area~~

attributes
events.
clique.
brotherhood.

Subjects
Institutions
men.

groups
political
military.

topics.
churches.
institutions.
skill